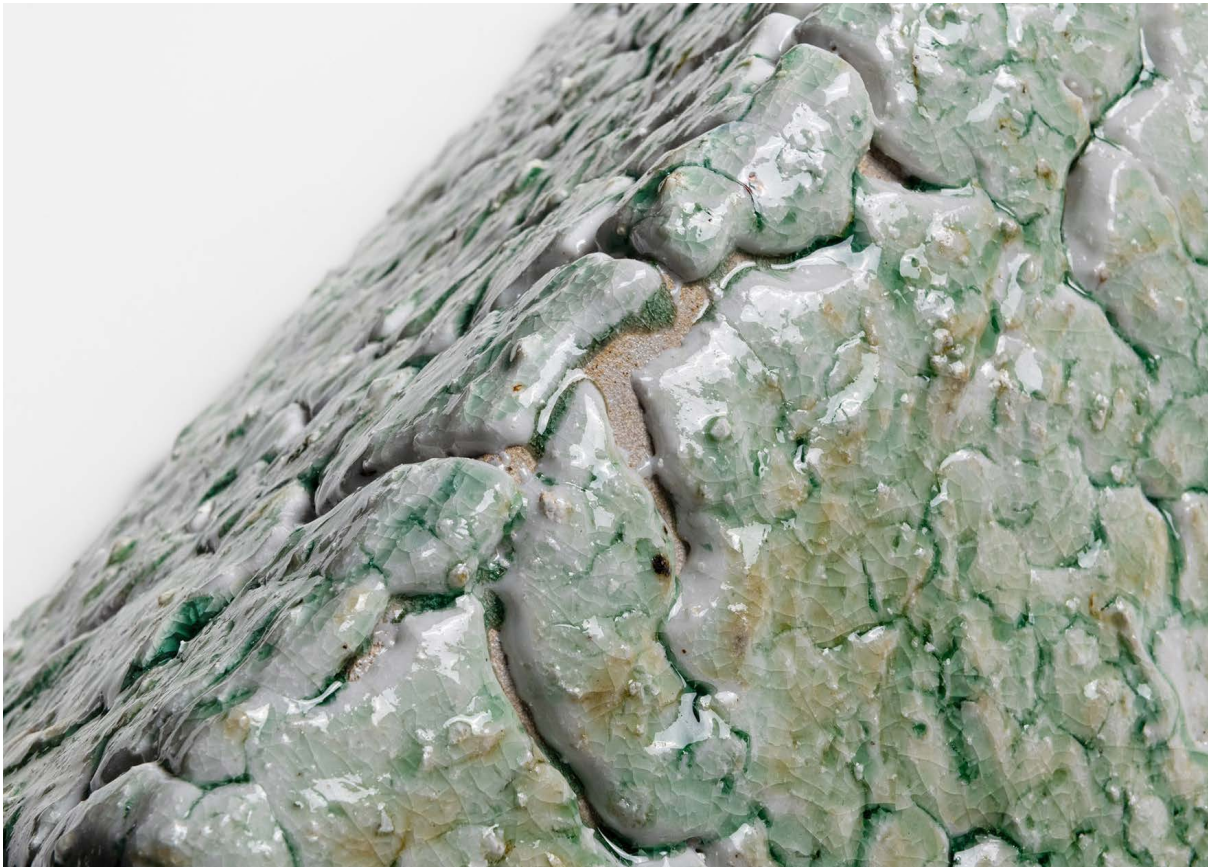


CLAUDIA LAU



C. Gallery

SYDNEY CONTEMPORARY 2022



TRUSS 01
Claudia Lau
2022
Stoneware, Ararat fireclay shino glaze, wood ash glaze, stainless
steel
73(h) x 41(w) x 21(d) cm
\$8, 500



TRUSS 02
Claudia Lau
2022
Stoneware, Ararat fireclay shino glaze, wood ash glaze, stainless
steel
73(h) x 41(w) x 21(d) cm
\$8, 500

CLAUDIA LAU

CLAUDIA LAU (b. 1996) works at the intersection of craft and design. Her design practice is defined by an ongoing investigation into the boundaries of ceramic manipulation. A mixture of production experience, technical classes, material chemistry and theoretical approaches to ceramic practice has informed her investigations. Straddling both experimentation and the refined, she divides her practice and time between a studio practice in Melbourne and HOUSE EDITIONS, a ceramic design and production studio focusing on timelessness, relevance and beauty based in Jingdezhen, China. This cultural exchange is where she has developed a deeper connection with the tradition of ceramics and experimental production methods.



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