

C. Gallery

John Wardle

Australia, b. 1956

John Wardle is a celebrated Australian architect and designer whose process builds on the idea that we can appreciate our time in place through the observation and recording of cultural influences. He believes that passionate design nurtures human connection, knowledge exchange and community. In each architectural and design project, the work is underpinned by a narrative that draws together a site's history and sense of place, in turn forging a sense of identity for the building and its occupants. He has a keen interest in linking digital platforms to contemporary industrial processes to excite new forms of craftsmanship. John is highly attuned to the importance of detail - it's through detail, he believes, the nature of material, the fit to function and the experience of occupation is expressed. John's design work spans architecture, furniture, installation, and ceramics. Recent notable projects include *Somewhere Other*, the 16th International Biennale Architettura 2018, and *Relatively Useful*, an exhibition at the Heide Museum of Modern Art.

John has architecture and design studios in Melbourne and Sydney, the practice's portfolio spans domestic dwellings, university buildings, museums, furniture, and installations across Australia. John is an adjunct professor of Architecture at the University of South Australia and an Honorary Professorial Fellow at the University of Melbourne. John was awarded the Gold Medal, the Australian Institute of Architects' highest honour in 2020. John is passionate about design that nurtures human connection, knowledge exchange and community.

EDUCATION

1981	Bachelor of Architecture, RMIT University, Melbourne, Australia.
1983	Post Graduate Studies, Burnley Horticultural College, Melbourne, Australia.
2001	Masters of Architecture, RMIT University, Melbourne, Australia.
2013	Life Fellowship of the Australian Institute of Architects.
2007 – ongoing	Adjunct Professor, School of Art, Architecture and Design, University of South Australia.
2009 - ongoing	Honorary Professorial Fellow, Architecture, Building and Planning, University of Melbourne.

SELECTED SOLO EXHIBITIONS

2022	<i>Relatively Useful: John Wardle and Simon Lloyd</i> , Heide: Museum of Modern Art, Victoria, Australia.
2005	<i>Melbourne Masters Architecture</i> , TarraWarra Museum of Art. Victoria, Australia

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SELECTED GROUP EXHIBITIONS

- 2019 *Somewhere Other*, NGV Australia. Victoria, Australia.
- 2019 *An Idea Needing to Be Made: Contemporary Ceramics*, Heide: Museum of Modern Art, Victoria, Australia.
- 2018 *Ian Potter Southbank Centre*, Hong Kong Business of Design Week, Hong Kong.
- 2018 *Somewhere Other*, La Biennale di Venezia, 16th International Architecture Exhibition, Venice, Italy.
- 2018 *Universal Principles/Unique Projects: Architecture Re-Setting the Agenda* as part of 'Japan 2018 Australia Now', Tokyo, Japan
- 2016 *Coincidences*, Andrew Lee King Fun Gallery, Melbourne School of Design, The University of Melbourne, Australia
- 2016 *Scalelessness and Landscape*, Dessa Gallery, Ljubljana, Slovenia.

SELECTED AWARD-WINNING ARCHITECTURE PROJECTS

- 2021 Henry Bastow Award for Education. Geelong College. AIA Victorian Architecture Awards, Australia.
- 2021 Winner. Housing – completed buildings category. World Architecture Festival, Amsterdam, Netherlands.
- 2021 Winner. Culture – completed buildings category. World Architecture Festival, Amsterdam, Netherlands.
- 2021 Winner. Culture and Museums category. International Architecture Awards, Chicago, USA.
- 2020 Harry Seidler Award for Commercial Architecture. AIA National Architecture Awards, Canberra, Australia.
- 2020 Emil Sodersten Award for Interior Architecture. AIA National Architecture Awards, Canberra, Australia.
- 2020 Daryl Jackson Award for Educational Architecture. AIA National Architecture Awards, Canberra, Australia.
- 2019 The Jørn Utzon Award for International Architecture. AIA National Awards, Canberra, Australia.
- 2019 Small Project Architecture Award. AIA International Awards, Dubai, UAE.
- 2019 AIANY Honor Award for Urban Design, American Institute of Architects (AIA) New York, USA.
- 2018 RIBA Award for International Excellence. Royal Institute of British Architects, London, UK.

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AWARDS

Gold Medal. Australian Institute of Architects, 2020.

Workshopped20: Established Designers Award: John Wardle & Simon Lloyd, System Vase. Australian Design Centre, 2020.

VARIOUS ACTIVITIES

- 2021 Judging Panel, Tapestry Design Prize for Architects, Australian Tapestry Workshop
- 2021 University of New South Wales University – Utzon Lecture.
- 2021 A.S. Hook - Gold Medal Talk
2 Mar – Canberra; 4 Mar – Sydney; 9 Mar – Hobart; 18 Mar – Melbourne; 25 Mar – Brisbane; 12 Apr – Melbourne; 13 Apr – Adelaide; 15 Apr – Perth; 21 Apr – Darwin
- 2020 Practicing in a pandemic. 2020 Lecture Series, Abedian School of Architecture, Bond University, Western Australia.
- 2020 UniSA, Adjunct Professorship Lecture, John Wardle presenting 'Headlong: open ended pursuits, Adelaide, Australia.
- 2019 Bartlett School of Architecture, University College, John Wardle Lecture - 'Upside down at the bottom of the world', London, UK.
- 2019 Design Speaks Hobart Architecture Symposium, 'Bruny Island Projects', Tasmania, Australia.
- 2019 Melbourne Design Week, lecture 'Experiments in Exhibiting Architecture', Melbourne, Australia
- 2018 World Architecture Festival, Amsterdam, John Wardle keynote 'Hybridity', Amsterdam, Netherlands.

SELECTED BIBLIOGRAPHIES

Volume : John Wardle Architects / Leon van Schaik ... [and others], Fishermans Bend, Vic. : Thames & Hudson Australia, 2008.

This building likes me / John Wardle Architects, Port Melbourne, Vic. : Thames & Hudson Australia, 2016.

SELECTED PRESS

Todd, Stephen, 'Exhibition Relatively Useful objects that transcend their time', Life and Leisure, Australian Financial Review, 11 March 2022.

Dodanwala, Nicci, 'Exhibition celebrates beauty in fine details', Architecture Australia, April/May 2022.

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Butler, Katelin and others, 2020, Gold Medal essays, jury citation, Architecture Australia, May/Jun, p 11, 93 - 113.

Hansen, Cassie, 'An Idea Needing to be Made: Exhibition', Houses 131, 2020.

McDonald, John, 'Review: An Idea Needing to be Made at the Heide Museum of Modern Art', Sydney Morning Herald accessed 17/10/19.

Capp, Mem, 'An Idea Needing to Be Made, Heide Museum of Modern Art (VIC), Arts Hub, accessed 17/10/19.

Watson, Fleur & Martyn Hook, 'Beauty is in the backstory: diversity, complexity and collaborative making in the Australian condition',

Beauty Matters: Human Judgement and the Pursuit of New Beauties in Post-Digital Architecture.

AD: Architectural Design edited by Yael Reisner, September/October 2019.