

Claudia Lau

Claudia Lau (b. 1996) works at the intersection of craft and design. Her design practice is defined by an ongoing investigation into the boundaries of ceramic manipulation. A mixture of production experience, technical classes, material chemistry and theoretical approaches to ceramic practice has informed her investigations. Straddling both experimentation and the refined, she divides her practice and time between a studio practice in Melbourne and HOUSE EDITIONS, a ceramic design and production studio focusing on timelessness, relevance and beauty based in Jingdezhen, China. This cultural exchange is where she has developed a deeper connection with the tradition of ceramics and experimental production methods.

EDUCATION

2020-2024: Studio Program, SoCA

2020: Glaze Material Chemistry, Ceramic Materials Workshop

2019: Glaze Masterclass with Janet De Boos, Pottery Workshop Jingdezhen, China

2018: Flatware Masterclass with Michael Skewes, Anchor Ceramics 2017 Glaze

Masterclass with Kevin Boyd, Mercator Ceramics School 2015 - 2016 Glaze Study, Kevin Boyd

2015: Kintsugi Workshop with Showzi Tsukamoto, Tokyo, Japan 2014 - 2018 Wheel Throwing, Mercator Ceramics School

2014 – 2018: Bachelor of Design, Communication Design, RMIT University

SELECTED SOLO EXHIBITIONS

2024: Layers to the Surface, C.Gallery

2022: A road that runs along the earth, C. Gallery

SELECTED GROUP EXHIBITIONS

2025: Rigg Design Prize Finalist, National Gallery of Victoria

2025: Sydney Contemporary, C.Gallery

2023: Melbourne Design Fair, C. Gallery

2023: Spring Equinox, C. Gallery

2023: FLORA, C. Gallery

2022: Sydney Contemporary, C. Gallery

2022: Translocal Pottery, Aalto University, Finland

2022: Rituals, Real Non Real x Tian Ansell x Claudia Lau, Jam Factory, Adelaide

2022: Melbourne Design Week, Self Portrait, RMIT Design Hub

2021: Melbourne Design Week, Future Proof, Oigall Projects

2021: Melbourne Design Week, The Talking Ornament, Flagstaff Gardens

2019: Melbourne Design Week, But First We Eat, Long Division Gallery

2019: Relics Today, Modern Times

2018: The New Heirlooms, Modern Times

SELECTED COMMISSIONS

2024: Saint Peters Restaurant Sydney, Oyster Glaze

2023: Singapore EDITION, Restaurant, Oyster Glaze

2022: PARCS, Restaurant, Aqua Culture

2021: Florist Hattie Molloy, Crawl Podium

RESIDENCIES

2023: Guldagergaard International Ceramic Research Centre, Denmark 2022:

Collective Territories x Claudia Lau Studio, Testing Grounds

VARIOUS ACTIVITIES

2022: Artist Lecture, Studio to Production, Craft Victoria

2019: Present Creative Director, House Editions, Melbourne, Jingdezhen

2017 – 2019: Studio Potter, Wingnut & Co

2016 – 2017: Artist Assistant, Leah Jackson Ceramics

SELECTED PRESS

2023: VOGUE Living, Women in Design, March 2023

2022: Australian Ceramics, Vol 61 No 2, July 2022, Form and Surface

